

APPENDIX A

IN-DEPTH/ SEMI-STRUCTURED INTERVIEW QUESTIONS FOR THE MUNICIPAL MANAGER

Prioritising arts and culture activities in SALDANHA BAY MUNICIPALITY (SBM)

To the municipal manager:

1. What is your role in the annual municipal budget allocation?
2. What process or procedure is followed to determine the amount of budget being allocated to a department or sector?
3. How is a priority sector or department identified or determined?
4. Why are the arts and culture sector and departments not prioritised as the others?
5. What relationship does Saldanha Bay Municipality have with arts and culture organisations in the municipal area?
6. What support does Saldanha Bay Municipality lend to arts and culture organisations in the municipal area?
7. Why do you think there is an exodus of youth from the Saldanha Bay Municipal area?
8. Why do you think the youth migrate to other municipalities where their arts and culture interest and needs are satisfied?
9. Why is the Saldanha Bay Municipality not putting systems and programmes in place to prevent the youth (that are interested in pursuing careers in the arts and culture) from exiting the municipal area?
10. Why are arts and culture activities not being seen as an alternative means of generating an income?
11. What resources are made available to satisfy the needs of youth to exercise arts and culture activities within the Saldanha Bay Municipality?
12. What advocacy does Saldanha Bay Municipality provide to citizens wanting to further their education in the fields of arts and culture development?
13. What advocacy does Saldanha Bay Municipality provide to schools and learners wanting to further their education in the fields of arts and culture development?
14. Why do or/ don't you think developing arts and culture activities, support and programmes will benefit the Saldanha Bay Municipality area more?
15. What impact do the citizens of Saldanha Bay Municipality have on the Integrated Development Plan (IDP) – 5 year plan?

APPENDIX B

IN-DEPTH INTERVIEW QUESTIONS FOR TEACHERS

Prioritising arts and culture activities in SALDANHA BAY MUNICIPALITY (SBM)

Teachers: Schools in Saldanha Municipality:

1. What support is Saldanha Bay Municipality giving your school to develop arts and culture activities and development?
2. What resources are made available by Saldanha Bay Municipality to develop arts and culture activities more in your school?
3. Why do you believe the youth exits the Saldanha Bay Municipality area to pursue careers in arts and culture in bigger municipalities?
4. What relationship does your school have with the Saldanha Bay Municipality?
5. Why are there a little number of arts and culture focus schools in Saldanha Bay Municipality?
6. How does your school make provision for learners wanting to pursue a career in the arts and culture direction?
7. What resources does your school make available to satisfy the need of learners wanting to pursue an education direction and career path in arts and culture?
8. What programmes are devised to allow learners to express themselves through arts and culture?
9. How does the “Arts and Culture” subject, as part of your curriculum impacts your learner’s decision to pursue any direction in arts and culture?
10. What recommendations do you offer your learners wanting to pursue a career in the arts and culture sector?

APPENDIX C

QUESTIONNAIRE QUESTIONS FOR CURRENT SBM YOUTH MEMBERS

Prioritising arts and culture activities in SALDANHA BAY MUNICIPALITY (SBM)

To 10 current youth members residing of Saldanha Bay Municipality

1. Do you think Saldanha Bay Municipality is prioritising arts and culture activities and development?
2. How important is arts and culture activities and development?
3. How important do you think public finance (municipal budget) or/ money is in prioritising arts and culture activities and development in Saldanha Bay Municipality?
4. Do you think arts and culture can be utilised to generate an income and how?
5. Why do you think is there an exodus of youth from Saldanha Bay Municipality to bigger municipalities?
6. What programmes and systems do you think can be put in place or what can be done by the Saldanha Bay Municipality in order to prevent the youth from leaving the area to pursue careers in the arts and culture.

APPENDIX D

QUESTIONNAIRE QUESTIONS FOR THE EXODUS OF SBM YOUTH MEMBERS

Prioritising arts and culture activities in SALDANHA BAY MUNICIPALITY (SBM)

To 10 members residing in Saldanha Bay Municipality (ex-inhabitants)

1. Why do you think Saldanha Bay Municipality is not prioritising arts and culture activities and development?
2. Why do or/ don't you think developing arts and culture activities will benefits to the Saldanha Bay Municipal area?
3. How do you involve yourself in municipal decision making – where municipal budget allocation is concerned? (Public participation, community meetings etc)
4. What role do arts and culture programmes and organisation play on the community?
5. Why do you think is there an exodus of youth from Saldanha Bay Municipality to bigger municipalities?
6. What programmes and systems do you think can be put in place or what can be done by the Saldanha Bay Municipality in order to prevent the youth from leaving the area to pursue careers in the arts and culture.
7. How important do you think public finance (municipal budget) or/ money is in prioritising arts and culture activities and development in Saldanha Bay Municipality?
8. What do you think is important for a youth member from the Saldanha Bay Municipal area to know when he/ she want to pursue a career in arts and culture?
9. How important is arts and culture activities and development?
10. How do you think arts and culture can be utilised to generate an income?